

Binding Techniques

folio a handmade container for a set of prints or pages in a collection of work or book

the dimensions of the folio are based upon the the size of the prints; the depth of the folio is dependent upon the number of prints or thickness of the stack; make sure the size of the tabs are long enough to stay down

materials sharp x-acto, bone folder, 36" metal ruler
suggested: rives bfk or stonehenge printmaking paper

practice examples example 1:

folio for 4 X 6" prints :: tear down a 22 X 30" sheet of rives or stonehenge to 11 X 11" :: 4 X 6" front and back cover, .25" thick, 2.5 X 6" and 2.5 X 4" tabs

example 2:

folio for 11 X 15" prints :: 22 X 30" sheet of rives or stonehenge :: 11 X 15 front and back cover, .25" thick, 11 X 3.25" and 15 X 7.5" tabs

- 1 if you want to print on the folio, do all printing first. make sure everything is imposition and lined up.
- 2 measure all dimensions lightly in pencil
- 3 make sure your prints will fit in the designated space
- 4 use an x-acto to cut out the perimeter
- 5 use a bone folder to massage the edges and tabs