

Alt Printmaking

creed lo-fi no-cost multiples

supplies x-acto knives, screen-printing ink, brayers, putty knife, cardboard, spatulas, tape, medium to be printed

* use fabric ink for textiles and acrylic ink for paper

process

- 1 draw or print your design on printer paper. create the image in reverse [wrong-reading]. lines and type need wider strokes than the corrugation of the cardboard or they may get lost. designs should be simple, one color [b/w], 8.5 X 11" [letter], and a single plate.
- 2 tape the design to the cardboard and trace the exterior edge of the image with a blade, carving through the paper and top layer [only] of the cardboard. think about how the corrugation should be oriented to suit your design.
- 3 peel the top layer of cardboard off of the corrugation, leaving the image in relief.
- 4 ink the form using a brayer. do not overink, but the entire surface should be wet the amount of ink required is dependent on the absorbancy of the medium; hard papers require more love and textiles print more of the form but not as solidly.
- 5 press the form onto the fabric or lay the paper on top of the form. massage the back surface evenly and firmly without allowing the plate to slide. if using several colors, print light inks before dark ones. be mindful of your inky fingers.
- 6 textiles must be dried then heatset using an iron or clothes dryer before washing.