

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

EDUCATION

Maryland Institute College of Art (MICA), Graduate Program, Baltimore MD
MFA in Graphic Design, 2011
Directors: Ellen Lupton and Jennifer C. Phillips

University of South Florida (USFSP), St. Petersburg FL
BFA in Studio Art, Concentration in Graphic Design; summa cum laude, 2009
Minor in Art History, 2009
Directors: Joani Spadaro, Sheramy Bundrick, and Dorian Angello

PROFESSIONAL ORGANIZATIONS

American Institute of Graphic Arts (AIGA), Member ID 357225
USFSP Student and Tampa Bay Chapters
Southeastern College Art Conference (SECAC), Member

TEACHING EXPERIENCE

Professor of Graphic Design, Full-Time: 6 years, *Part-Time:* 2 years
Concentrations: Graphic & Motion Design, Foundations, Printmaking, Photography
Schools: University of South Florida St. Petersburg, Northeastern University, Georgetown University, Maryland Institute College of Art

UNIVERSITY OF SOUTH FLORIDA

USFSP, St. Petersburg FL, 08/2012–present
Dept. of Verbal & Visual Arts (VVA), *Directors:* John Stanko + Erika Schneider
Assistant Professor of Graphic Design, 3 x 2 course load, 08/2016–present
Full-Time Instructor of Graphic Design, 3 x 4 course load, 08/2013–07/2016
Visiting Assistant Professor of Graphic Design, 3 x 3 course load, 08/2012–07/2013

SERVICE: RECURRING

Coordinator, Graphic Design Competitions Committee, 2016–present
Prepare and submit student work: AIGA Flux, ADDYs, CA, CQ competitions
Curator, Graphic Design Library, 2016–present
Research book list, seek funding, acquire and assemble collection

elizabeth anne herrmann

elizabethanneherrmann@gmail.com
co-lab.us

Co-Advisor, CAS Honors Thesis Program, 2014–present

Students: Carmela Zabala, James Foster, Alejandra Torres

Juror, Graphic Design Portfolio Review Committee, 2013–present

Admit thirty students into the Graphic Design Program

Thesis Advisor & Event Stagehand, Senior Graphic Design Capstone, 2012–present

Mentor five students' graphic design thesis projects annually; assist with the printing/hanging production and curation of the show

Member, Graphic Design Curriculum Committee, 2012–present

Revise graphic design coursework for NASAD accreditation standards

Co-Manager, Graphic Design Print Studio Facilities, 2012–present

Clean and maintain the Digital Print Room, Darkroom, Silkscreen Shop, and Etching Press Lab; stock and inventory: order equipment and supplies

Member, VVA Shared Interests Group, 2012–present

Develop curricular crossover between the Design + Writing Programs

University Arts Curator, 2009, 2012

Print, curate, and hang student artwork for the CAS and Chancellor's offices

SERVICE: 2016–2017

Graphic Designer, USFSP Office of Sustainability

Pro bono design work for Brian Pullen to develop a new logo, visual identity, and promotional material that syncs the various green clubs and initiatives

Screen Printer, Visiting Artist Lecture & Workshop with Harry Pearce

Assisted by pulling "typographic Pollock" screenprints in celebration of the event

Chair, Search Committee for Instructor of Graphic Design

Advertise position, review applications, coordinate interviews, train the new hire

Juror, College of Arts & Sciences (CAS) Scholarship Committee

Review USFSP student applications for financial merit awards

Advisor, USFSP Student Comic Book Club

Oversee budget, critique artwork, facilitate print production

Co-Advisor, MLA (Masters of Liberal Arts) Graduate Program

Student: Jacob Boccio

GD Representative, Transfer Orientation

Promote the Program in Graphic Design and recruit students

COURSES TAUGHT

Typography I: Micro/macro understanding of letterforms and the visual hierarchy of text

The Making of Letters: Techniques to handcrafting letterforms + digitizing a typeface

elizabeth anne herrmann

elizabethanneherrmann@gmail.com

co-lab.us

Graphic Design I: Thematic immersion in diverse media and idea-first design

History of Graphic Design: Context promotes relevancy to contemporary issues

Multimedia Systems: Connections between mass mediums, tools, theory, process, tech

Media Workshop: Production: Formal skills + idea-eagerness + authorship put to the test

Intro to Computer-Based Design: Students' first introduction to MacOS and Adobe CS

Computer Graphics: Iterative image-making using digital tools and software

Digital Media II: Intermediate screen-based communication/interactive systems

Visual Design: Internet: When the web is dead, what comes next?

Senior Thesis: Investigation and exhibition on an original researchable design topic

Senior Portfolio: Prepare students professionally: identity, portfolio, application materials

Concepts & Practices I & II: Ideation skills that mold students into smart visual thinkers

Silkscreen: Designers learn color theory, reduced graphic form, multiples/production

Alt Photo: Cyanotype: Lo-fi, democratic lomography using collaged film

Undeus Ex Machina: Design Handbook: Critical theory + collaborative publication

Special Topics: Undeus Ex Machina: Linocut: Collaborative edition + cultural critique

NORTHEASTERN UNIVERSITY

NEU, Boston MA, 08/2011–05/2012

Lecturer of Graphic Design, full-time faculty, 7x6 course load

(Co-Instructed all courses with Ryan Shelley)

Art + Design Department, *Chair:* Russell Pensyl

SERVICE

Advisor, NEU Arts Collaborative

Propose and schedule workshops promoting medium-crossover in the arts

Member, GD Curriculum Committee

Revise graphic design coursework for NASAD accreditation standards

COURSES TAUGHT

Typography I & II: Building on letterform creation, text in mass, context, and media

Graphic Design I: Thematic intro to print/screen, multiples/time, substance over style

Time-Based Design: Baptism in time: video, motion, kinetic typography, animation

2D Foundation: Artist's boot camp; design is an umbrella beyond technology

Interactive Foundation: Basic interactive theory is more important than memorizing code

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

GEORGETOWN UNIVERSITY

Corcoran School of the Arts & Design, Washington DC, 05–08/2011
Adjunct Instructor, Design Foundations, 1 course
Graphic Design Department, *Interim Chair*: Francheska Guerrero

COURSES TAUGHT

Digital Design I: Students' first formal introduction to MacOS and Adobe CS

MARYLAND INSTITUTE COLLEGE OF ART

MICA, Baltimore MD, 08/2009–07/2011
Adjunct Instructor, Continuing Studies + *Graduate Teaching Intern*
Graphic Design, Printmaking, Foundations Departments, *Director*: Ellen Lupton

COURSES TAUGHT

Alt Design: Handmade: Alternative to silkscreen using cardboard forms for plates
Typography III: Original experimental lettering, advanced systems, breaking the rules
Print Survey: Collagraph & Color: Platemaking with found media + experimental color
Finding Baltimore: Community arts approach to self-discovery/environmental awareness

PROFESSIONAL

CO-LAB: *Collaborative Design Studio*: co-lab.us, 2016–present

CO-LAB is a practice-based, non-profit social design studio handling client and personal research projects. (Here, social refers to both the collaborative process and a community-centered agenda.) Primarily engaged with the Underground Arts Scene in St. Pete, Florida, CO-LAB partners with local artists across a variety of disciplines to identify and address complex social problems through unexpected ideas and non-traditional, interdisciplinary means. CO-LAB welcomes all changemakers and subverts discontent with their culture to drop a line.

Clients:

USFSP Office of Sustainability, St. Petersburg People's Budget Review (PBR), St. Petersburg Chamber of Commerce, 0 to 1 Design & Architecture Studio, Heather Elliott - Famularo from BGSU Digital Arts, Karthika Audinet from Designers & Artisans, Kevin Yoder, Jesse Vance from Vance Audio LLC, Pastor Rodney Martin from Lititz Mennonite Church, Waterfall Arts Gallery, Occupy Boston, Art Pool Gallery, American Infrastructure, Roof Engineering Associates

elizabeth anne herrmann

elizabethanneherrmann@gmail.com
co-lab.us

CARDS FOR HUMANITY: *A Co-Lab Experiment*: co-lab.us/cards, 2016–present
Cards For Humanity is an ongoing Collaborative Design for Social Change experiment to promote underappreciated local indie artists and their collaborative activities in my St. Petersburg community, through free, custom, hand-crafted calling cards.

CO-TYPE: *Digital Type Foundry*: co-lab.us/type, 2012–present
Fonts: Schizocourier, Asterisk, Follicle, Cardboard, Occupy, Reconstitute, Spont

CO-TEES: *Custom T-Shirt Graphics*: co-lab.us/tshirts, 2012–present
Collections: No Sirvice, Co-Lab, Kill It With Kindness, angryoungpoor, Apocalypse, re:partee, re:print, re:size

Internships

MICA, with Silas Munro & Quentin Mosley, Baltimore MD, 09/2009–05/2011
Jordan Faye Contemporary, Gallery Intern, Baltimore MD, 05/2010
Phillip Gary Design, with David Meek, St. Petersburg FL, 01–05/2009

Undergraduate University-Work

AIGA USFSP Chapter, Secretary, St. Petersburg FL, 09/2008–05/2009
Barnes & Noble, Gallery Curator, St. Petersburg FL, 09/2008–05/2009
Academic Advising, Receptionist, St. Petersburg FL, 05/2007–09/2008
Fitness Room, Receptionist, St. Petersburg FL, 05/2007–09/2008

Gymnast

Level 10, full-time competitive athlete, Lafleur's, Largo FL, 1990–2005

Skills: Typography, Graphic Design, Digital & Darkroom Photography, Curation, Writing, Printmaking (Silkscreen, Letterpress, Etching, Drypoint, Polymer, Linoleum, Woodcut, Alternative, Stencil), Vinyl, Book Arts, Environmental/Installation, Time-Based (Video, Motion Design, Kinetic Typography), Projection, History of GD

Software: Adobe InDesign, Photoshop, Illustrator, After Effects, Premiere Pro, Maya, Final Cut Pro, Audition, Acrobat, QuickTime, HTML, CSS, PHP, Xcode, Wordpress, Dreamweaver, SketchUp, TypeTool, RoboFont, Graphtec Studio, Microsoft Office, Canvas

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

COLLABORATIVES

NO SIRVICE: *Elizabeth Herrmann + Aaron Dietrich + David Meek*
+ Jesse Vance + Robert Mullins

St. Petersburg Underground Street Arts Collective, 05/2016–present

Off the clock, we look away as our “professional works” are used to propel stupidity. Here you find a stance against the servility of our professions to corporate culture and its operatives. What we commercialize during the day, we un-commercialize at night. No Sirvice exists to offer an organizing space for artistic, acoustic, literary, and design criticism that nurtures a refusal for our modern age. We critique the bankruptcy of American culture while also providing a movement for non-commercial creative resistance.

RAS+E: *Elizabeth Herrmann + Ryan Shelley*

Collaborative Design Studio & Team-Teaching Duo, 2009–2016

Subjected to the digital/physical arena of mitigated communication systems, our commentary is rooted within this collision/dialogue: You can think of him as activist and her as altruist. If he’s a designer, she’s an artist. When connectivity is stripped of humanity, we hyper-interact, or *RE*-act. Via “*RE*” projects, we generate interruptive humanistic commentary on critically detached communication using lo-fi, democratic means.

RESEARCH

CO-LAB: *Collaborative Design Survey*, 2013–present

A field once dominated by assembly line, one-stop agencies—design has harnessed modern tech to produce a new working model of small, interdisciplinary, voice-heavy collaboratives. CO-LAB is a handbook that offers a set of contextual essays on facets of collaboration, accompanied by original drawings from the punkish designer/author/faculty collaborative ras+e, and concludes with a highly diverse group of case-study interviews. Channeling Kurt Vonnegut, Jello Biafra, and Ellen Lupton, ras+e build a detailed case for the advantages of interdisciplinary design in a team context as a reflection of contemporary views of authorship, accessibility of tools, and a plethora of hungry, young makers with startup role models. The rhythmic and relatable writing of the authors, coupled with the extreme diversity of the Q+As, aim to inspire both students and designosaurs looking for a new way of working.

elizabeth anne herrmann

elizabethanneherrmann@gmail.com
co-lab.us

Undeus Ex Machina, Design Credo & Artist Statement, 2012–present

“Deus ex machina” translates as “God from the machine.” It is a plot device whereby a seemingly unsolvable problem is suddenly and abruptly solved by the contrived and unexpected intervention of some new event, character, ability, or object with no further explanation. This is how America ends up with books like *Twilight* and an inordinate amount of college students incapable of critical theory beyond a sophomoric reading level. *Undeus Ex Machina* is a satirical parody that addresses all aspects of a failing American culture with a decidedly positive agenda to use design as a weapon to do something about it. Because we don’t have to tolerate stupidity, soullessness, and a general malaise: WE WANT DESIGNERS TO CARE LOUDER. America + Semiotics = Culture Jam. It’s time that designers slay the uniminded machine.

TE@CH: *Domesticating Technology in the Design Classroom*, 2012–present

Teaching Philosophy: Our students are detaching. Collaborative teaching-team, ras+e, propose structural shifts in departmental foundations programs and new priorities in deploying faculty resources to respond to the disconcerting inversion of Style vs. Substance seen in our students’ subservient relationship to technology in creating work.

Stroke & Fill, Graduate Thesis, 2010–present

A novel about the trivialities of a young artist coming of age in her quarter-life crisis world. The premise is a personal observation of what it is like to be a blossoming art/design student in a self-aware relationship with her institution, professors, and peers. The text also forms the basis for a series of smaller artist books, spoken word readings, digital and alt-photo prints, stop-motion videos, installations, screenprints, and the argument that Writing=Graphic Design.

PUBLISHED

The Brandalist Campaign: An Activist Agenda to Engage the Multidisciplinary Design Student

Juried, Author, SECAC 73rd Annual Design Education Papers, Carrboro NC, 11/2017

Trailer Trashed

Creative Quarterly 45, 3x3 Publishing, New York NY, 07/2017

Juried, Professional Photography Winner

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

WEBSITES:

cqjournal.com/winners/CQ45
shop.cqjournal.com/collections/magazines/products/creative-quarterly-issue-45-46?variant=34871236431

Cards for Humanity

AIGA, New York NY, 03/2017
Juried, Designer + Author, Design For Good Case Study
WEBSITE: aiga.org/cards-for-humanity

The Sit & Tell Project

AIGA Toledo + MTS Seating + The Arts Commission, Toledo OH, 09/2016
Juried, Chair Designer for Gina Scherzer's story on Strong Women
TRAVELING EXHIBIT: Toledo Museum of Art, Frederick Douglass Community Center, Seed Coworking, Ohio Theater, Toledo Public Library, Sofia Quintero Arts & Cultural Center, Collingwood Arts Center, National Museum of the Great Lakes
WEBSITES: sitandtell.com/23
toledocitypaper.com/art/the-sit-tell-project-is-a-community-effort-involving-over-100-visual-artists-and-storytellers/

Orlando Strong

AIGA Orlando, *Love by Design Event*, Orlando FL, 06/2016
Designer & Printer, Edition of silkscreened posters donated to oneorlando.org
WEBSITE: orlando.aiga.org/event/love-by-design

CO-LAB: Collaborative Design Education

Juried, Author, UCDA 12th Annual Design Education Papers, Smyrna TN, 05/2016
ucda.com/media/files/files/2ae85b1a/UCDA_DES_2016_PROCEEDINGS.pdf

CO-LAB: Collaborative Design Survey

BIS Publishers, Amsterdam NL, 06/2015
Juried, Designer + Author, Edition of 3000 copies, ISBN-13: 978-9063693732
WEBSITES:
bispublishers.com/co-lab-collaborative-design-survey.html
co-lab.us
amazon.com/CO-LAB-Collaborative-Design-Survey/dp/9063693737/ref=asap_bc?ie=UTF8

elizabeth anne herrmann

elizabethanneherrmann@gmail.com

co-lab.us

re:form + undeus ex machina

o-p-e-n, 1st issue, Zoom Printing, Richmond VA, 08/2014

Virginia Commonwealth University (VCU), MFA Program in Design Publication

Juried, Contributing Designer

WEBSITE: o-p-e-n.info

Sandboxing: Collaborative Environments in Design Education

Juried, Author, UCDA 10th Annual Design Education Papers, Smyrna TN, 05/2014

ucda.com/media/files/files/46d3dc03/UCDA_DES_2014_PROCEEDINGS.pdf

TE@CH: Domesticating Technology in the Design Classroom

Juried, Author, UCDA 8th Annual Design Education Papers, Smyrna TN, 05/2012

ucda.com/media/files/files/3629549a/UCDA_DES_2012_PROCEEDINGS.pdf

Graphic Design Thinking: Beyond Brainstorming

Princeton Architectural Press, New York NY, 05/2011

Juried, Contributing Designer + Author, ISBN-13: 978-1568989792

Take the Matter Outside, Making Letters, Regurgitation, How Designers Think
(How Do You Get in the Mood?, How Do You Create Form?, How Do You Edit?)

WEBSITE: papress.com/html/book.details.page.tpl?isbn=9781568989792

The Haiti Poster Project

Dolphin Press & Print, Baltimore MD, 03/2011

Designer & Printer, Edition of silkscreen posters donated to the disaster-relief benefit

WEBSITE: thehaitiposterproject.com

Blockout: The Zine for Printslingers, Volumes 1–4

Lulu, Raleigh NC + *Dolphin Press & Print*, Baltimore MD, 2010–2011

Designer & Author, Indie DIY inspiration-manual for beginning screenprinters

WEBSITE: lulu.com/shop/elizabeth-herrmann/blockout-the-zine-for-printslingers-edition-2/paperback/product-11069823.html

Puppets Pelham + Photo-Art-Graphy

Creative Quarterly 13, 3x3 Publishing, New York NY, 12/2008

Juried, Photography Winner for both Magazine Cover and Photo Section

shop.cqjournal.com/products/creative-quarterly-issue-13?variant=249139784

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

MANUSCRIPTS IN PROGRESS

Design Needs an Imp; Designing Design Education; Fuck Optimism; Undeus Ex Machina: How to Fix a Broken Culture; Design Punk; Writing as Design Process; Homo Evolutis: The Interfacial Society; Design as Performance; Angry Young & Poor; Style vs. Substance: Designer's Subservient Relationship to Technology; Stroke & Fill

EXHIBITIONS

F. The Art World, Juried International Art Competition, Unorthodox Art Gallery, New York NY, 06/15/2017
Ironic Design, Juried, Multiple Works Selected + Exhibited, Gadsden Museum of Art, Gadsden AL, 06/2017
Art of Our Century, Juried, Woodbury Art Museum, Orem UT, 05–09/2017
People's Budget Review Survey Launch, City Hall, St. Petersburg FL, 04/2017
Shenzhen International Poster Festival 2016, Juried, Shenzhen Guan Shanyue Art Museum, Shenzhen, China, 12/2016
Holiday Small Works, Juried, Limner Gallery, Hudson NY, 12/2016
No Service 2, First Friday, City Gym, St. Petersburg FL, 12/2016
Home, Juried, Center for Fine Art Photography, Fort Collins CO, 12/2016
6th Annual Holga & Friends, Juried, TCC Photo Gallery, Longview TX, 11–12/2016
No Service 1, First Friday, Union Trust Bank, St. Petersburg FL, 10/2016
Home, Juried, won Honorable Mention, Mills Pond Gallery, St. James NY, 10/2016
The Sit & Tell Project, Juried, Collaboration with Jen Stucker, Traveling Exhibition: Toledo Museum of Art, Frederick Douglass Community Center, Seed Coworking, Ohio Theater, Toledo Public Library, Sofia Quintero Arts & Cultural Center, Collingwood Arts Center, National Museum of the Great Lakes, Toledo OH, 07–09/2016
Chaos, Juried, Arc Gallery, San Francisco CA, 05–06/2016
Alternative Cameras: Pinholes to Plastic, Juried, PhotoPlace, Middlebury VT, 01/2016
65th School of Art Faculty & Staff Exhibition, BGSU, Bowling Green OH, 12/2015
3rd Annual FL3TCH3R Exhibit, Juried, Reece Museum, Johnson City TN, 10–12/2015
A Show of Heads, Juried Exhibition, Limner Gallery, Hudson NY, 10–11/2015
In Search of Something Special, collaboration with 0 to 1, Queens Museum, Flushing Meadows Corona Park, New York NY, 08–10/2015
Away With Words, AIGA Toledo, Fundraising Event, Toledo OH, 09/2015
CO-LAB, MICA Bronze Gallery, Solo Show, Baltimore MD, 07–09/2015
Toys! Toys! Toys!, Juried Exhibition, Toledo Museum of Art, Toledo OH, 05–09/2015

elizabeth anne herrmann

elizabethanneherrmann@gmail.com

co-lab.us

NYCxDESIGN 2015, Juried Exhibition, Super Special, collaboration with 0 to 1, fat cat Fab Lab, New York NY, 05/2015

Portraiture, Juried Exhibition, Linus Galleries, Los Angeles CA, 04/2015

Tiny..., Juried, won Juror's Award, Pop Revolution Gallery, Mason OH, 02/2015

64th School of Art Faculty & Staff Exhibition, BGSU, Bowling Green OH, 12/2014

Digital Magic, Juried Exhibition, B.J. Spoke Gallery, Huntington NY, 08/2014

Viewpoints, Juried Exhibition, Studio Montclair + Aljira, Newark NJ, 06/2014

The Juried Art Show, Studio@620 + The Art Supply Store, St. Petersburg FL, 03/2014

63rd School of Art Faculty & Staff Exhibition, BGSU, Bowling Green OH, 12/2013

Political Statements, Juried Exhibition, Linus Galleries, Los Angeles CA, 11/2013

918 Letterpress Ephemera, Juried, Permanent Collection, Samford University AL, 10/2013

Black & White, Juried Exhibition, Black Box Gallery, Portland OR, 10/2013

Blind Spot, Sporadic Spaces, Street Show, Baltimore MD, 09/2013

Rock Paper Sizzle, AIGA Toledo, Fundraising Event, Toledo OH, 09/2013

Focal Point, Juried Exhibition, Maryland Federation of Art, Annapolis MD, 02/2013

Paradox, Juried Exhibition, ArtLink Gallery, Art Basel Week, Miami FL, 12/2012

Cave Art, Abandoned Amusement Park, Solo Show, Bowling Green OH, 12/2012

62nd School of Art Faculty & Staff Exhibition, BGSU, Bowling Green OH, 12/2012

re:visit, Studio@620, Solo Show, St. Petersburg FL, 10/2012

Wicked Games, Juried Exhibition, C. Emerson Gallery, St. Petersburg FL, 08/2012

Feedback, Abandoned Factory, Solo Show, Baltimore MD, 05/2012

Corrugation Nation, Juried Exhibition, Waterfall Arts, Belfast ME, 04/2012

Northeastern Art + Design Faculty Exhibition, Gallery 360, Boston MA, 01-03/2012

The Kiernan Gallery, Juried by Christopher James, Illusion & Chemistry, Online, 12/2011

Some Bodies in a Mausoleum, PhilaMOCA, Philadelphia PA, 11/2011

Body Language, Keystone Art & Cultural Center, Lancaster PA, 05/2011

Coming Home: A Group Printmaking Show, The Infantree, Lancaster PA, 04/2011

MFA Thesis Exhibition, MICA Meyerhoff Gallery, Baltimore MD, 04/2011

GD MFA Group Exhibition, MICA Rosenberg Gallery, Baltimore MD, 11/2010

MFA First Year Exhibition, MICA Pinkard Gallery, Baltimore MD, 05/2010

Instant Messages, Maryland Art Place, Baltimore MD, 12/2009

15 Spaces: USF GD Senior Show, Salt Creek Artworks, St. Petersburg FL, 05/2009

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

CONFERENCES + LECTURES + WORKSHOPS

- SECAC 73rd *Annual Design Education Conference*, Columbus OH, 11/2017
 Juried Conference: Microscopes and Megaphones, *Paper+Lecture: The Brandalist Campaign: An Activist Agenda to Engage the Multidisciplinary Design Student*
- AIGA *Tampa Bay Social Networking Event*, St. Petersburg FL, 3/2017
Juror: Command-X Command-V, Collage Competition
- UCDA 12th *Annual Design Education Conference*, Kean University, Union NJ, 05/2016
 Juried Conference, *Paper+Lecture: CO-LAB: Collaborative Design Education*
- USFSP *Creative Writing Lecture Series*, St. Petersburg FL, 11/2015
 Curated by Heather Jones, *Lecture: CO-LAB: Collaborative Design Survey*
- USFSP *Visiting Artists Lecture Series*, St. Petersburg FL, 02/2015
 Guest to Erika Greenberg-Schneider's Intermediate Printmaking class
Workshop: Merging Digital and Physical Processes in Screenprinting
- UCDA 10th *Annual Design Education Conference*, Madison WI, 05/2014
 Juried Conference, *Paper+Lecture: Sandboxing: Collaborative Environments in Design Education*
- MICA *Visiting Artist Lecture Series*, GD MFA Program, Baltimore MD, 09/2013
 Guest to Ellen Lupton's Theory Seminar Course
Lecture: Thesis Pieces, Writing, and Installation
- Maryland Art Place, *Thirty: 30 Creative Minds Under 30*, Baltimore MD, 09/2013
 Juried Conference, *Lecture: Design Collaboration*
- UCDA 8th *Annual Design Education Conference*, Virginia Tech, Blacksburg, VA 05/2012
 Juried Conference, *Paper+Lecture: TE@CH: Domesticating Technology in the Design Classroom*
- Kean University, *Robert Busch School of Design, Thinking Creatively*, Union NJ, 04/2012
 Juried Conference, *Lecture + Workshop: Printmaking for Designers*
- Moravian College, *Graphic & Interactive Design Program, Visiting Artists Lecture Series*, Bethlehem PA, 04/2011, Guest to Krista Steinke Finch's Photo Senior Seminar
Lecture: Preparing for Graduate Art Programs
- Linden Hall Boarding School, *Art Dept., Visiting Artists Lecture Series*, Lititz PA, 01/2011
Workshop: Alternative Printmaking
- MICA *Visiting Artists Lecture Series*, GD BFA Program, Baltimore MD
 Guest to AIGA MICA Student Chapter, *Workshop: Alt Printmaking*, 03/2011
- MICA *Visiting Artists Lecture Series*, Printmaking Program, Baltimore MD
 Guest to Quentin Moseley's Intermediate Silkscreen class, Dolphin Press & Print
Workshop: Digital +Tactile Screenprinting Processes, 10/2010

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

INTERVIEW LECTURES

Virginia Commonwealth (VCU), Final Candidate, GD Assist Prof, 04/2015
Pratt Institute, Final Candidate, Graduate ComD Full-Time Faculty, 04/2014
Portland State (PSU), Final Candidate, Assist Prof Design, Theory, Writing, 04/2014
University of Cincinnati (UC), Final Candidate, GD Assist Prof, 03/2013
Ohio University (OU), Final Candidate, GD Assist Prof, 03/2012

HONORS + POSTS + REVIEWS

Creative Quarterly 45, Professional Photography Winner, 07/2017
MICA Newsletter, Post by Brockett Horne on Cards for Humanity, 05/2017
AIGA Design For Good Case Study, aiga.org/cards-for-humanity 03/2017
USFSP Scene and Heard, Post on Orlando Strong, 12/2016
MICA Newsletter Post by Brockett Horne on Orlando Strong, 12/2016
 Orlando Strong on view at the *Shenzhen Guan Shanyue Art Museum* for the
 2016 *Shenzhen International Poster Festival* and witnessed by China's Minister of
 Culture and Sport as well as other international judges, 12/2016
MICA Newsletter Post by Brockett Horne on Axeman, 12/2016
 Awarded Honorable Mention by Mills Pond Gallery Juror Lisa Elmaleh, 10/2016
MICA Newsletter, Post by Brockett Horne on Lord Mergenthaler, 06/2016
MICA Books & Publications, Design Post on CO-LAB, mica.edu/News/Books_
 Publications_Created_by_Alumni_Faculty_Students, 11/2015
I Love Typography, Post on CO-LAB, ilovetypography.com, 08/07/2015
Temporary Services, Current Services Post on CO-LAB, temporaryservices.org, 08/2015
Designer, Post on CO-LAB, designer.com/directory/detail/24984, 08/2015
Steve Lambert, Post on CO-LAB, visitsteve.com, 07/2015
Type Together, July 2015 Post on CO-LAB, type-together.com/news, 07/2015
Quipsologies, Post No. 55 on CO-LAB, underconsideration.com, 06/2015
A Better World By Design, Post on CO-LAB, betterworldxdesign.tumblr.com/
 post/95162536395/cracking-open-better-worlds-baby-book, 08/19/2015
 Received Juror's Award from Pop Revolution Gallery, 02/2015
Linus Galleries, ras+e Artist Interview Profile, linusgallery.com, 05/2014
Creative Quarterly 35, Runner Up, 04/2014
Art Taco, Review by Editor-in-Chief Luis Gottardi, art-taco.blogspot.com, 10/2012
Tampa Bay Times, Review by Art Critic Lennie Bennett, tampabay.com, 09/2012
Adobe Design Achievement Awards, Semifinalist, 08/2011

elizabeth anne herrmann

elizabethanneherrmann@gmail.com
co-lab.us

Creative Quarterly 19, Runner Up, 06/2010

Creative Quarterly 13, Cover Winner, 12/2008

Sigma Alpha Lambda + National Society of Collegiate Scholars, 11/2007–05/2009

Florida Bright Futures Scholarship; USF Chancellor's List, 09/2005–05/2009

USA Gymnastics Outstanding Senior Work Ethic Award, 05/2005

USA Gymnastics Eastern National Champion, Vault and Bars, 05/2002

STUDENT HONORS

Anna Lawn

Former USFSP GD BFA Alum (2017) was accepted into The Master of Integrated Innovation for Products & Services Program at Carnegie Mellon (graduation 2018)

Student Gold, Point of Purchase: Local Addys, 2017

Student Silver, Television: Local Addys, 2017

Hampton Lamoureux

Student Gold, Sales Promotion Packaging: Local Addys, 2017

Student Silver, Poster Design: Local Addys, 2017

Megan Sierra

Student Gold, Publication Design: Local and District Addys, 2017

Christine Dorobiala

Student Silver, Publication Design: Local Addys, 2017

Kim King & Erin Morgan

Student Silver, Publication Design: Local Addys, 2017

Rodrick Coleman & Sherrill Huelsman

Student Gold, Television: Local Addys, 2017

Student Silver, Television: District Addys, 2017

Rachel Gillespie

Student Gold, Book Design: Local and District Addys, 2017

Student Silver, Television: Local Addys, 2017

Matt Hennessey

Student Silver, Poster Design: Local Addys, 2017

Johnny Quaranto

Student Silver, Logo Design: Local Addys, 2017

Alex Coury

Merit Award, Poster Design: AIGA Blue Ridge Flux, 2016

Annelise Sandberg

Merit Award, Poster Design: AIGA Blue Ridge Flux, 2016

elizabeth anne herrmann
elizabethanneherrmann@gmail.com
co-lab.us

Elio Marini

Student Gold, Sales Promotion Packaging: Local Addys, 2016
Student Gold, Cover Design: Local Addys, 2016
Merit Awards, Package Design: AIGA Blue Ridge Flux, 2015

Kara Pelley

Student Gold, Book Design: Local, District, and National Addys, 2016
Merit Award, Publication Design: AIGA Blue Ridge Flux, 2015

Mia Culbertson

Merit Award, Logo Design: AIGA Blue Ridge Flux, 2015
Merit Award, Package Design: AIGA Blue Ridge Flux, 2015

David Gonzalez

Student Gold, Integrated Campaign, Local Addys, 2015
Student Gold, Publication Design: Local, District, and National Addys, 2015
Merit Award, Publication Design: AIGA Blue Ridge Flux, 2014
Merit Award, Cover Design: AIGA Blue Ridge Flux, 2014

Olin Meusling

Merit Award, Publication Design: AIGA Blue Ridge Flux, 2014

Katie Lacker

Merit Award, Poster Design: AIGA Blue Ridge Flux, 2014

Alex Maldonado

Merit Awards, Package Design: AIGA Blue Ridge Flux, 2014

Brittany Tramontana

Published in HOW Magazine, 2015
Merit Award, Poster Design: AIGA Blue Ridge Flux, 2014

Andrea Pejack

Merit Awards, Poster Design: AIGA Blue Ridge Flux, 2014

Kenny Coil

Merit Awards, Package Design: AIGA Blue Ridge Flux, 2014

Stephanie Clark

Former USFSP GD BFA Alum (2013), completed her GD MFA at VCU in 2015

Mallory Moyer

Research Grant from The Awesome Foundation, Tampa Bay FL, 11/2012